

PRESENTATION

Digital Humanities and interdisciplinary dialogues in teaching, research and extension in History

This dossier was organized by the Association of Graduate Students in History of PPGH/UPF, as a result of the 1st Graduate Student Meeting in History (*Encontro Discente de Pós-graduação em História* - EDPH), which took place at the University of Passo Fundo in November 2020. In its first edition, based on the theme “Digital Humanities and interdisciplinary dialogues in teaching, research and extension in History”, the 1st EDPH aimed to expand the discussions on Digital Humanities, the methods of making and teaching History and the way History is related and dialogues with other disciplines. The proposal came to meet the current historical moment that we are experiencing, also in view of the devaluation of the Human Sciences in Brazilian educational policies in progress.

In this way, incorporating the debate on Digital Humanities undoubtedly makes it possible to renew the importance of History, bringing with it new interpretative challenges about the production and circulation of their knowledge in society. Even though there is no precision about the field of Digital Humanities, several authors propose to understand them from a perspective dedicated to presenting the growing daily and empirical relationships between the world of humanities and digital technologies.

The coordinators of the Thematic Symposia of the event were invited to collaborate with a special edition of Revista Semina - Magazine of PPGH/UPF graduate students, composing the Dossier articles section, indicating the best works to be sent to the fast-track on periodical. We received 12 nominations of works, and of these, after processing the magazine, 4 articles were selected for publication in this Dossier.

We opened the Dossier with the Editorial authored by the researcher **Dr. Ricardo Medeiros Pimenta (UFRJ/IBICT)**, a reference in the area of Digital Humanities, that privileged us with an objective text and provokes us to reflect on several issues by which digital can be our way out to enhance the area, strengthening the pillars of education, teaching, research and extension.

Going to meet the reflections proposed by the Editorial, we started the Dossier with the article by **Daniela Linkevicius de Andrade**, *Methodological challenges in research with digital forums for the discussion of history*, which brings us an example of “social phenomena and research objects that are born digital”.

We continue with the article *Feminism is a farce: speeches about feminist representation in Brazil during conquest by suffrage on Youtube*, authored by **Izadora Carvalho da Silva**, which deals with the negativism analyzed from a video on a streaming platform.

In the article by **Filipe de Sousa Miranda**, under the title “*The senses of preservation: the archival documents of the region of Bragança-PA, memory, history and citizenship*”, the author analyzes the preservationist actions currently implemented by the Court of Justice of the State of Pará, together with the permanent archival collection of

the Comarca de Bragança-PA, highlighting the need to reflect on the values, speeches and interests, which guide the process of preserving permanent archival collections.

In *Narratives and colonial practices in Portugal and France: administration, secularism and Islam*, the author **Camila Guidolin** presents some aspects of analysis related to the narratives about Islam and Muslim populations built from the perspective of the secular state and the way this relationship created, the configuration of religious belongings in Portugal and France in the second half of the 20th century.

The author **Edson Claiton Guedes**, in the article *The conference of religious of Brazil: tradition and prophecy in the production of a social-catholic oikonomy (1954-1978)*, presents some guidelines raised on the proposed investigation, asking what is the role of the Conference of Religious of the Brazil (CRB), its action strategies in a scenario of political, social and economic changes that occurred especially after the Second World War.

In addition to the works that make up the Dossier, this volume includes the **Free Articles** section, with four texts.

The author **Marno Mello's** article, *State, public policies and agricultural modernization: the small farmer redefined - 1970s*, which discusses the modernization of agriculture in dialogue with the latest regional, national and international events. Followed by the article by **Aladino Fernandes**, *The relationship between civil society and the state in Guinea-Bissau*, whose main objective is to analyze the relationship between civil society and the state in Guinea-Bissau, from the first general elections, in 1994, until the most recent election in 2019.

The third free article is by **Rafaela Zanotto Casagrande**, who presents the development of the author's master's project, which aims to define and analyze the composition of the parish clergy who worked in the parishes of Rio Grande, Rio Pardo and Santo Amaro between 1738 and 1807, using the prosopographic method, entitled *Dynamics and conditions of the parish clergy in Rio Grande de São Pedro do Sul: a prosopographic analysis of the parish priests in Rio Grande, Rio Pardo and Santo Amaro (1738-1807)*.

Closing this volume, the author **Jefferson Aldemir Nunes**, in the article *The construction of the image of Roque Gonzáles de Santa Cruz from the perspective of other Jesuits: Carlos Teschauer and Luís Gonzaga Jaeger, in the 20th century*, aims to elaborate a preliminary idea about the construction of the image of the Jesuit Roque Gonzáles de Santa Cruz, based on the writings of other Ignatians who studied his history (such as Jaeger and Teschauer).

The magazine ratifies its objective, which is to encourage student authorship and is an adjunct to the dissemination of research projects developed by graduates, master's and doctoral students from the various educational institutions in Brazil.

We are grateful for the collaboration of all authors who dedicated themselves to contributing to the Semina, as well as to the referees who evaluated the works included in this issue, and especially the coordinators of the 1st EDPGH UPF Thematic Symposia, who collaborated by indicating the articles to compose the Dossier, Marcelo Marcon (PhD student at PPGH/UPF), Cleverton Luis Freitas de Oliveira (PhD student at UFRGS), Pâmela Pongan (PhD student at PPGH/UPF), Taciane Neres Moro (Master student at PPGH/UPF), Dr. Karulliny Silverol Siqueira (UFES), Jêniifer de Brum Palmeiras (PhD student at PPGH/UPF), Juliana Martins Castro (PhD student at UFMG), Patrícia Romeu (PhD student at UFRJ/IBICT), Indaia Dias Lopes (PhD student at PPGH/UPF), Kalinka de Oliveira Schmitz (PhD student at Unisinos), Marinilse Marina (PhD student at PPGH/UPF), Djiovan Vinícius Carvalho (PhD student at PPGH/UPF/IHPF), Ana Inés Arce (Master/Museum of Porto Alegre Joaquim Felizardo), Vanessa Gomes de Campos

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We wish you an excellent reading.

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