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### Organização

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## Presentation

### *Free Articles*

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In the year 2021, Semina had published two numbers, with the following subjects: Dossier “Digital Humanities and interdisciplinary dialogues in teaching, research, and extension in History” v.20 n. 1 (2021), with the articles selected as a result of the 1st Graduate Student Meeting in History (Encontro Discente de Pós-graduação em História-EDPH), which took place at the University of Passo Fundo in November 2020 based on the theme “Digital Humanities and interdisciplinary dialogues in teaching, research and extension in History” and the Dossier “History and Historians in Times of Pandemic”, v. 20, n. 2 (2021), organized from the notice to call thematic dossiers - external collaborators, and close the last issue with the publication of nine free articles and three interviews.

The first article of Ewerton da Silva Ferreira, *Public Education in Brazil: some reflections*, present how occurred the public school's construction process in Brazil, doing some considerations about her role in the different regimes and how were molded and set the goals as an institution.

Sabrina Machado Araujo and Ronaldo Bernardino Colvero presented, in the text *The cultural practice of “Responso” in Mostardas/RS*, the “responsador (a)” figure, a person who through her faith intercede to another person finds an object or animal lost, as a part of the town culture, constituting a tradition that is passed down through generations.

The article of Francisco Pereira Smith Junior, entitled *The History teaching and the pedagogical games: the classroom challenges*, presented through a literature review, the game's function in the History learning as teaching propose, reflecting about the today impacts in the children's cognitive and social development that bring positive results at encouraging the students to analyze, synthesize and manipulate concepts and knowledge.

The study of Wellington do Rosário de Oliveira, *Transvestism, Gender and the disguise art: an analysis of periodic narratives about transvestites subjects in Rio de Janeiro (1912-1927)*, aims to understand the theoretical-methodological discussions about the relations between policing and transvestism in “carioca” context between the years of 1912 and 1927.

The research of Kelvin Oliveira do Prado, with the title *History resignifications in the “Bacurau”: representations and re(a)presentations*, had as purpose the historical interpretation of “Bacurau”, the movie's history resignification based on authors who discuss culture studies engendered in social history, basing the history and methodological discussion of the research pretension.

The present research, *The conservative presence in archeology research projects*, written by the author Susana dos Santos Dode, had as purpose shows the archaeological conservation trajectory, as well the importance of the archaeological material preservation in researches and excavations, and the conservation practices applied to archaeological material preservation found.

The article written by the authors Átila Perillo Filho e Estefania Jaekel da Rosa, entitled *The lytic operating chains of the site RS-HN-JAG-01: an open-air lithic site on the banks of the Jaguarão River, Hulha Negra/RS*, brought the discussion about lytic materials found in the archaeological site RS-HN-JAG01 surface, in the city of Hulha Negra, Jaguarão's riverbank.

Lieli Coelho Kolling, in her research *Archaeological traces in the north of Rio Grande do Sul*, had as purpose the archaeological investigation of the traces archaeological found in the north of Rio Grande do Sul, in Nova Barreiro city.

The last free article is from the author Marcelo Cardoso, with the title *Public Force: the police job of National Guard in Piauí 1866-1873*, gives the research about National Guard as police force during the Paraguai War, in Piauí province, during the years 1865-1870.

Beyond the free articles described above, this number still counts with three interviews realized by the Group of Research ARISE - Interactive Archeology and Electronic Simulations of Archeology and Ethnology USP Museum, with experts in the fields that involves Archeology in Digital Humanities, that has as main goal the study about digital electronic simulations, and analysis of its content already produced and offered in the market, in addition to the production of interactivities based on electronic devices to assist in understanding the archaeology and history of past societies.

In this manner, vol. 20. n. 3. 2021, of Semina Magazine, brought a range of researches involving the most diverse fields of Humanities, bringing discussions that involving the most diverse subjects in history with the following axes: education, representativeness, identity, oral history, history patrimony, and archeology beyond important interviews that contributed to this edition.

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