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Dossiê: “A produção historiográfica através das fontes impressas e da imprensa”

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Presentation

Apresentação / Presentación

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present to the readers of Semina and to the entire History academic community the dossier entitled "HISTORIOGRAPHICAL PRODUCTION THROUGH PRINTED SOURCES AND THE PRESS", where eleven articles composing the dossier were gathered. In addition, five free theme articles also discuss some important contributions regarding History in Brazil. The contributions came from researchers from different regions of the country, congregated in the historiographic work through printed sources (books, magazines, libels, booklets, pamphlets, comics) and the press, the printed newspaper.

The first article of the dossier is **"Tenentismo and mining: structuring of the mineral sector by the State"**, by José Otávio Aguiar (PPGH-UFCG) and Matheus Henrique da Silva Alcântara (PPGH-UFCG). In it, the authors approach the concept of "conservative modernization" by Gambini (1977), through the history of Tenentismo in the 1920s, having as printed sources *códigos de Águas* (1935), *de Minas* (1937) and the journal *Mineração e Metalurgia* (1943). **"The role of 'A Imprensa Catholica' and pastoral letters in the struggle against Protestantism and spiritism, and the expansion of Catholicism in Paraíba (1889-1930)"**, by José Pereira de Sousa Júnior (UPE/PPGH-UFCG), brings us the dissemination of the thought of the Catholic Church, about the norms of moral, social and religious behavior in the archdiocese of Paraíba, by its first archbishop through the ecclesiastical press.

The third article, by Janete Ruiz de Macêdo (PPGH-UESC), is entitled **"Geography of the beyond contested - Atlantic constructions and inquisition"**. In it, the author takes us to the clash of the Catholic Faith versus Protestant Reformation in the sixteenth century, using as research sources books and printed documents between the sixteenth and seventeenth centuries. **"The formation of a public university in southern Bahia (1980-1991)"**, by Maria Rita Santos (PPGE-UNEB), is the fourth article, and it takes us back to the struggles for the stateization of the Universidade Estadual de Santa Cruz (UESC), in Ilhéus, Bahia, through the sources of the press in southern Bahia, documents and reports produced during the stateization process between 1980 and 1991.

The fifth article is entitled **"A woman in the Gazeta Médica da Bahia: Francisca Prager Fróes (1872-1931) in a Catholic and patriarchal society"**, by Davilene Souza Santos (PPGEFHC-UFBA/UEFS) and Andréa da Rocha Rodrigues Pereira Barbosa (PPGH-UEFS). In it, the authors invite us to go through the trajectory of Dr. Francisca Prager Fróes, physician in the 19th and 20th centuries, along with the feminist, social, political, cultural, religious and scientific issues faced by Francisca, through the specialized medical press of the time. The sixth article, **"Crisis of meaning: hints of expectation and disillusionment in 1980s graphic humor in its relationship to history"**, by Cristian de Paula Sales Moreira Junior (PPGH-UFG), states that graphic humor has already played a prominent role in mass

culture, and brings us the necessary reflection of printed versus digital sources and its importance for research in History.

The seventh article, **"Newspaper 'O Povo': culture, power and press in the potiguar Seridó (1889-1892)"**, by Marcos Fernandes de Oliveira (PPGH-UFG), presents the newspaper "O Povo" as an important source to understand the development of the potiguar society from Seridó in what concerns the political power and the local culture in the end of the 19th century. The eighth article of the dossier is entitled **"Primary education in Canavieiras-Bahia (1889-1928)"**, by Ronaldo Lima da Cruz (PPGH/UNESP). In it, the author discusses the history of the period of proposals and changes in education that would contribute to the universalization of public primary education in the cocoa region of Bahia.

"The ideology of republican propaganda in Paraíba do Norte, through the pages of the newspaper 'Verdade', from the city of Areia, PB (1888-1892)", by Ivandro Batista de Queiroz (PPGH-UFG), is the ninth article of the dossier. In it, the author aims to analyze the main ideological influences in the republican campaign, and in the first years of installation of the republican institution in Brazil, using the press for such propagations. The tenth article, **"Places of memory and history - the formation of museum collections: a question of justice?"**, by Michael Douglas dos Santos (PPGH-UFG) and Lucas Rodrigues do Carmo (PPGH-UFG), takes as a starting point some printed works, for the understanding of the museum institution as a protector and authenticator of a local memory. The eleventh and last article of the dossier is entitled **"The history of print: studies of Robert Darnton and Roger Chartier"**, by Eliene Gomes da Silva Alves (ProfHistória-UFG). In it, the author proposes a theoretical debate on the reflections about historiographical writing from a Cultural History perspective.

The twelfth and first of the five free theme articles is entitled **"My memories of Death with Interruptions"**, by Brendon Husley Rimualdo (PPGH-UFG) and Antonio Cilírio da Silva Neto (PPGL-UFT). In it, the authors present an analysis on "Death with Interruptions" (2005) by José Saramago and its relation to the life and death of an individual. The thirteenth free theme article is entitled **"Reflections on the history of history teaching and its importance for the discipline of history in basic education"**, by Márcia Santos Severino (ProfHistória-UFG). In it, the author makes reflections on the history of the development of history teaching, the implementation of the discipline in the 19th century in Brazil, from the constitution of the Brazilian Historical and Geographical Institute (IHGB).

In **"Pepetela and the Angolan nation narrative in 'A Geração da Utopia'"**, Patrícia Martins Alves do Prado (PPGH-UFG) establishes a reading focused on the discussion of the nation narrative linked to the contemporary history of Angola mediated by the relations between literature and history. The fifteenth free theme article is entitled **"Regional History: historiographical analyses"**,

by Mateus Manfrin Bonavigo (PPGH-UPF), in which the author analyzes the concepts and debates that are part of this process of knowledge and understanding of history and region. The sixteenth and last article of the session is entitled "**Image, identity and representation**", by Mateus André Zagonel (PPGH-UPF). In it, the author discusses representation through symbolic materiality with the power of expression acting on space, establishing new social dynamics linked to identity, region and objective and subjective borders, thus concluding the current volume of Semina.

I am very grateful to the contributors to this dossier and to the free theme articles, and I wish everyone a good reading and rich reflections.

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