

PRESENTATION OF THE ARTICLES

Ewerton da Silva Ferreira  

Tiara Cristiana Pimentel dos Santos  

The edition 22.n3.2023 of Free Articles presents several papers on a variety of topics that are interconnected through history, providing significant contributions to the current edition of the SEMINA magazine.

The first article by Bruna Marques Cabral, titled "History Teaching and Cultural Plurality in Schools," explores the teaching of history and authoritarianism in schools, focusing on religious persecutions against practitioners of Afro-Brazilian religions. The author investigates conflicts between social norms in schools and the need for an anti-racist education. The goal is to analyze how schools can be transformed to combat discrimination, particularly among students in Rio de Janeiro's favelas who face state oppression.

The second article, by Erika Neder dos Santos, titled "Application of the Capabilities Theory in Inclusive Education: Nussbaum's View on Diversity," establishes a connection between inclusive education and the principles of Martha Nussbaum (2020). Inclusive education seeks to ensure that all students, regardless of their differences, have access, participation, and learning. Nussbaum's Capabilities Theory argues that education should cultivate people's capacities for a full and dignified life, identifying ten universal core capabilities such as critical thinking, social relations, and health.

The third article, titled "The yearbook 'Who's Who in the Brazilian Economy' as a Research Source for Company History" by Fernando Mendes Coelho, discusses the potential of the yearbook published by Grupo Visão between 1967 and 1993 as a valuable research source for the history of companies. The article focuses on theoretical and methodological discussions related to the use of the yearbook for the history of companies.

The fourth article, "Death and Mourning: the Battle to Move Forward" by Lecivania Santos Rodrigues Silva, provides a historical approach to understanding death to expose issues related to mourning. The research analyzes the creation of meanings through the tomb as a way to fight against forgetting.

The fifth article by Lucas do Prado explores the problematic of freedom and engaged literature, examining Jean-Paul Sartre's interpretation of literature as presented in his book "Qu'est-ce que la littérature?" (What is Literature?). The author aims to understand how Sartre constructed his view of literature, highlighting the interdependence between the writer, the reader, and the act of reading.

The sixth article, by Marcio Luciano dos Santos Campos and Luis Hamilton Tarragô Pereira Júnior, discusses public policies titled "Public Budget and its Flexibilization through Additional Credits as Public Policy." This article explores the potential of the yearbook "Who's Who in the Brazilian Economy" as a research source for the history of companies.

The eighth article, by Greicom Becker, explores "Passo Fundo as a Political Region in the Early 20th Century," addressing the historical and political aspects of Passo Fundo over the past century.

The last article in this session, by Ítalo Souza Lima and Elis Cristina Fiamengue, titled "Repeal or Permanence of the High School Reform – What Do Different Actors Say?" describes an initial survey for a Professional Master's research in Education at the State University of Santa Cruz, in Ilhéus, Bahia. The aim is to discuss the main arguments of supporters and opponents of the 2017 High School Reform, emphasizing the ideals of "formation for the 21st century" and the adoption of "international references" by supporters to justify market exploitation.

Finally, Raissa Monteiro dos Santos provides a review discussing "Houses and Things: a review of an exhibition." The exhibition "Houses and Things" is part of the Everyday Life and Society research line, curated by Vânia Carneiro de Carvalho, addressing housing as a space constituting identities and subjectivities. The exhibition is an extension of Carvalho's doctoral work, defended in 2001, enriched with research on the relationship between gender and materiality that the author has been developing in recent years.

