

PRESENTATION OF THE ARTICLES OF THE EDITION

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This edition of Semina - Journal of Postgraduates in History of UPF brings to the Clio's workshop articles related to the various themes, dimensions and approaches of history. There are eleven articles that contribute to the topics that propose problematize and investigate.

The first article of this edition, entitled **The emergence, construction and development of electronic games as media and historical representations in First Person Shooter games**, authored by Alexandre Durante, analyzes the rise of electronic games as media and its relationship with historical representation, focusing especially on the First Person Shooter (FPS) genre. Discussing how these games build narratives based on historical events, exploring the ideals behind the representations of heroes, nations and cultures the author highlights the evolution of video games, its cultural influence and the way different levels shape perceptions about the past.

The second article, authored by Felipe Tito Cesar Neto, entitled **History of death and the teaching of history: on a sensitive theme of study in the classroom**, promotes a reflection on the History of death and its relationship with the emphasizing the importance of addressing sensitive issues in the school environment. The research highlights the need to consider the school curriculum as a space of disputes and possibilities, allowing the insertion of research on death and dying in a critical and contextualized way, contributing

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to a more empathetic and reflective formation of students, broadening the look on social, cultural issues about finitude.

The article **The republic, the “coroné” and the comic stories: the “HQs” approach as a teaching and learning tool of the coronelismo** by Patrick de Carvalho da Silva highlights the relevance of comics as an innovative tool in history teaching, exploring the theme of coronelism to demonstrate its pedagogical potential. Analyzing the use of HQs to contextualize historical events, the author points out a possibility to make learning more accessible and include critical thinking. The contributions reinforce the effectiveness of this approach, showing how the combination of visual and textual narrative can engage students and provide a deeper understanding of the past. Thus, the study reaffirms the value of HQs as a dynamic and inclusive didactic resource for historical education.

The fourth article, authored by Maurício Lopes Lima, entitled **Roots of the myth of whiteness in Rio Grande Do Sul, a look at the work of Jorge Salis Goulart** analyzes the work "The Formation of Rio Grande do Sul" (1927), by Jorge Salis Goulart, highlighting its impact on the construction of the historical and racial identity of the state. The study shows how the author's narrative reinforced the idea of a bleached Rio Grande do Sul, excluding the participation of the black and indigenous population in the social and economic formation of the region. Points out from the established analysis that this narrative generated a symbolic violence, perpetuating exclusionary racial representations, contributing to a critical reflection on the south-rio-grandense historiography and the need for revisions.

The fifth article, **Elections and local power in the Second Reign: liberals and conservatives in the parish of São Paulo da Lagoa Vermelha/ RS (1857-1872)**, authored by Cláudio Júnior Damin, investigates the local power and political disputes between liberals and conservatives in the parish of São Paulo da Lagoa Vermelha (RS), analyzing the consolidation of local political groups from the first degree elections. The study shows that, after the creation of the parish, there was an intra-elite conflict for political hegemony, evidenced in electoral practices typical of the Second Reign, such as fraud and control of the election. The author concludes that parochial politics was linked to provisional dynamics and that external events, such as the Paraguayan War, were decisive for the alternation of power.

The article by Vanessa Abreu Dias e Bruna da Rosa Machado, entitled **Social**

control through public transparency: the example of contributions from the Access to Information Act, analyzes the relationship between public transparency and social control, using the Access to Information Act as the main example. Discussing how this legislation contributes to the oversight of public administration and the strengthening of democracy, the authors highlight that Access to Information Act has significantly expanded transparency and citizen participation in public management, but still faces challenges, as cultural barriers and the need for greater popular engagement.

The seventh article, **Reports of experience - application of the interdisciplinary concept in problem solving: an analysis of the environmental impacts at Avenida Contorno Leste, Cuiabá/MT**, authored by Gilvani Leandro Sales Teixeira, Francisco de Assis Gonçalves Junior and Cleberson Ribeiro de Jesus investigates the application of interdisciplinary and transdisciplinary approaches in the analysis of environmental impacts at Avenida Contorno Leste, in Cuiabá/MT. Highlighting the urban disorderly growth and real estate speculation as factors of manipulation of riparian forest and water resources, the authors show how the lack of integrated urban planning can generate significant environmental consequences, compromising the sustainability of the region.

The eighth and ninth articles bring discussions about the sport. The article by Guilherme Moreira Gomes da Cruz, entitled **Sport as a category of human agency? The universalist ideal of sport under debate**, proposes a critical reflection on the universalist ideal of sport, questioning its supposed applicability to different societies and historical periods. The author demonstrates, from an interdisciplinary approach, that the universality of sport is a construction of modernity, linked to power relations and Western cultural hegemony. The article by Raul de Paiva Oliveira Castro, entitled **FIFA uncovered: rise and decline of the “Blatter Era”**, critically analyzes the documentary FIFA Schemes, from Netflix, which exposes about the corruption scandals in the maximum entity of football, focusing on the "Blatter Era" and the controversial choice of Qatar as host of the 2022 World Cup. The author points to interpretations as FIFA has consolidated itself as an influential power structure, marked by bribes, political favors and illicit agreements, highlighting how the miniseries contributes to reflection on the behind-the-scenes of global football and the influence of economic interests in the choice of host countries for mega-sporting events.

The article **The canudo, the rapadura and the Parish: rural festivities, an**

expression of heritage, authored by João Alberto Zanandréa, analyzes the religious festivities known as chapel festivals in the municipalities of Machadinho and Maximiliano de Almeida, in Rio Grande do Sul. Using interviews, documentary analysis and visits to communities, the author points out how these celebrations preserve cultural heritages and strengthen the collective identity of residents, exploring the relationship between memory, heritage and culture, highlighting the importance of festivities as living elements of tradition and local social organization.

Finally, the last and eleventh article, **The history of the Christian Church, a synthesis of a living memory**, authored by Cosme Alves Serralheiro, presents an analysis of the first 300 years of Christianity, addressing three essential periods: the Apostolic Church, the Persecuted Church and the Imperial Church. The author discusses how Christianity behaved from Jesus Christ to the consolidation of Christianity as an official religion of the Roman Empire, based on literary and bibliographic sources.

Given these contributions to historiography and academic debate that the articles promote, we wish readers: a great reading!